



Ver: Oct 2017

### Specifications

#### Cameras

- (5) Sony HSC-300R HD Triax Camera (wired for 8)
- (5) Sony HSCU300R HD CCU
- (5) Sony RCP-1500 CCU Remote
- (5) Sony HDVFL750 7" HD Studio Viewfinder
- (3) Sony HDVF-20A 2" HD ENG Viewfinder
- (3) Sony HDLA Long Lens Adaptors
- (1) Canon XJ95x9 HD Long Lens with doubler
- (4) Canon XJ76x9 HD Long Lens with doubler
- (3) Canon 20x8.2 HD ENG Lens w/ doubler
- (1) Zoom/Focus remote set for 20X lens
- (1) Panasonic AG-HCK10 HD POV Camera
- (1) Sony PXWX-70 HD POV/Clock Cam
- (4) Vinten Vector 70/75 with Moog Quickset Legs
- (3) Sachtler Video 18/20 Tripod
- (5) Camera rain kits

#### Video Op

- (1) Sony PVM-1741 OLED 17" HD Monitor
- (1) Marshal 17" HD Program Monitor
- (12) Discrete HD LCD Preview monitors
- (1) Leader LV5333 HD Waveform/Vectorscope

#### VTR

Wired for 8 VTRs

- (1) Blackmagic Hyperdeck Studio HD Hard Disc DDR

#### Terminal/Video/Production/Engineering

- (1) Blackmagic ATEM 2M/E 16in Switcher with dual MVWs
- (1) BlackMagic 72x72 HDSDI/Fiber Router
- (5) Router X/Y Panels
- (1) Evertz MSC 5601 Master Sync Generator
- (6) AJA FS2 Dual HD Frame Sync/Audio Embedder
- (2) Blackmagic HD Downconverters
- (1) Blackmagic Smartscope DUO Audio/Video Monitor
- (1) Blackmagic SDI Audio Monitor
- (1) Marshall 26" HD Monitor
- (3) Marshall 17" HD Monitor
- Fiber-Converters: (6x Black Magic, 1x Pr Rattler, 1x Pr Thor, 1x AJA 4Rx)
- (1) Ethernet 10/100 Fiber converter
- (1) HP Color Laser printer with Air Print

#### Additional Monitors

- (2) 17" Marshall HD LCD Monitor
- (6) 19" HD LCD TV/Monitor

#### Lighting

- (2) Nyla Boxer LED Light (HMI 575 equiv)
- (2) Lumahawk LED Lights
- (2) Zylite F8

#### Audio

- (1) Yamaha QL-5 64 ch, 32 fader Digital Console with Dante
- (2) Genelec 8010 Audio Monitors
- (1) Fostex RM-1 Audio Monitor
- (1) Wohler VMQ-4 Cue Speaker
- (1) Blackmagic SDI Audio Monitor
- (2) Blackmagic Smartscope DUO Audio Monitor
- (4) Sennheiser ME-67 Shotgun Mic
- (6) Sennheiser ME-66 Shotgun Mic
- (1) Audio Technica AT80 Stereo Mic
- (8) Sennheiser MD-46 Stick Mic
- (4) Sony ECM-77 Lav Mics
- (3) Studiotech 210 Analog Sportscaster boxes
- (3) Studiotech 214 Dante Sportscaster boxes
- (8) Sennheiser Sportscaster Headset

#### Communications

- (1) RTS ADAM M Frame with RVON-16 & Dante/Omnio-32
- (1) Unity Intercom Server – Scalable up to 64 ports
- (1) Dante Enabled Fiber booth pod
- (2) Studio Technologies Model 47 4CH RTS PL Master
- (2) Studio Technologies Model 42 4CH RTS IFB Master
- (5) RTS Keypanels
- (2) Telos HX-2 Dual Telco Hybrid
- (1) JK Audio Innkeeper 4 Quad Telco Hybrid
- (10) RTS BP-325 Belt Packs/Headsets
- (8) RTS 4030 IFB Belt Pack/Earpiece
- (4) Studiotech 370 Dante enabled 2 channel Belt Packs
- (3) Studiotech 380 Dante enabled 2 channel IFB Belt Pack
- (1) Motorola 2-Way Radio Base Station interfaced
- (6) Motorola Portable 2-Way Radio
- (1) 8 Line Avaya Phone System with 3 Handsets

#### Cable

Triax: 4x500' Maxi / 8x300' / 6x75' Triax / 1x100' 6way Mult  
 DT12: 6x300' / 4x100' / 2x50' 6Pair XLR: 1x200'  
 Coax Mult: 2x150' 5way / 1x100' 8way  
 Fiber: 1x1000' TAC8 / 1x1000' TAC12 / 1x100' TAC12 / 1x50' TAC 4  
 4 x Cable Ramps

#### Mobile

Gerling Nomad Series on Peterbuilt Chassis  
 Power Requirements: 100A 1Ph 120/240 *with Neutral*  
 Camlock or tails / AC Feeder: 200'  
 Length: 27', Width: 8', Working footprint: 32' x 14'

